



FEMC 45-57

សទ្ទាយនាព្រឹត្តិ, អរិយសច្ច, សក្កពោជ្ឈន្ត,
បេតវេណី, បិតុគុណសូត្រ, អភិធម្មពិគម្ពីរ, មហាវេស្សន្តរជាតក,
នាណជាតក, អានិសច្យសព្វសូត្រ, អានិសច្យមម្ពចមុណ្យ, ព្រឹត្តភេទ

ពោធិអណ្តោត







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శ్రీ రామకృష్ణలక్ష్మణ పుష్పాక్షరము







Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The paper is yellowed and shows signs of wear, including a small dark spot near the center.

Handwritten text in a script, likely Tamil, on a rectangular piece of aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. A small, dark, circular mark is visible near the center of the paper, slightly to the left of the middle. The paper is mounted on a dark background.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, on a rectangular piece of aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. The paper has a yellowish-brown hue and shows signs of wear, including a small dark spot near the center.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and a small dark spot near the center.

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Handwritten text in a South Asian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is finely inscribed on a light-colored, aged surface. The text is mostly illegible due to fading and the quality of the scan. A small, dark circular mark is visible near the center of the strip.

Handwritten text in a script, likely Devanagari, on a rectangular piece of aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two small dark spots on the paper, one near the center and one towards the right side. The paper is mounted on a dark background.

Handwritten text in a South Asian script, likely Devanagari, on a rectangular piece of aged paper. The text is arranged in approximately six horizontal lines. The script is cursive and somewhat faded. There are two small dark spots, possibly holes or ink marks, on the paper. The paper is mounted on a dark background.

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Handwritten text in a script, likely Devanagari, on a piece of aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The paper is yellowed and shows signs of wear, including small dark spots and a tear on the left edge.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration and a small dark spot near the center.

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is a light tan color with some darker spots and a small hole near the center. The background is dark, making the leaf stand out.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is cursive and characteristic of traditional Tamil writing. The paper is aged and shows signs of wear, including a small dark spot near the center and some staining at the bottom.

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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text on a long, narrow strip of aged paper, likely a label or a piece of evidence. The text is written in a cursive script and is mostly illegible due to fading and blurring. The strip is mounted on a dark background.

Handwritten text on a yellowed, rectangular piece of paper, likely a label or a small document. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is mounted on a dark background. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf is rectangular and shows signs of age, including some discoloration and a small dark spot near the center.

[illegible]



